



## AUDITION NOTICE

### GONE TO GLORY

by Suzanne Finlay

Directed by Darryl Lindenbach and Charlotte Loeppky

Performance Dates: April 9, 2022 (Calgary Petroleum Club); April 22 – May 1 (West Village Theatre)

Audition Sign-Up deadline: January 11, 2022

In-Person Auditions: Sunday, January 16, 2022 (1:00 – 4:00pm)

First Rehearsal: Sunday, January 23, 2022

#### ABOUT THE SHOW

Elderly sisters Winnie and Lulu live in a shack by the river. Their unexpected involvement in a documentary film on poverty reveals a story of love, survival and strength of the human spirit.

*“And I dream of the days when work was scrappy... And we were angry and poor and happy...”*

*G.K. Chesterton – ‘A Song of Defeat’*

#### CHARACTER BREAKDOWN

**LULU** – *playing age early sixties.* Lulu's life has offered few fulfillments beyond those which her own good humor can discover. Years of economic privation and social isolation have not destroyed her buoyant spirit.

**WINNIE** – *playing age 80+.* Lulu's only remaining family. Before illness, frustration and poverty made her irritable, Winnie was a pretty girl with conventional aspirations to home and family.

**GOOGIE** – *playing age early forties/trying to pass for early thirties.* An insecure woman with expensive tastes, newly vulnerable to the hazards of divorce. Until now her life has been relatively sheltered and fear and inexperience make her foolish.

**BAKPAK** – *playing age 20's-40's.* A natural vagabond with a carefree heart. There is no malice in him and only enough guile to make him an able survivor.

**TEDDI** – *playing age late twenties.* An ambitious, determined, talented young woman. The tough competition of the film world makes her ‘tough minded’. She does not suffer fools gladly.

**PUG** – *playing age – variable.* A good cameraman. Patient, even tempered; undemonstrative but observant.

**Please read and consider the following information carefully before submitting for an audition.**

1. All cast members must be fully committed to, and available for, the full rehearsal process and performances from January 23 to May 1, 2022. All personal time conflicts must be noted at time of submission. Confirmed cast members will be asked to enter into a written Agreement to ensure their understanding and commitment to the production.
2. Rehearsals will be scheduled on Tuesday and Thursday evenings and Sunday afternoons from January 23 to April 17. (please reserve April 8-14 for additional scheduling - Easter weekend will be off). Rehearsals will be held in-person. Actors will be scheduled but not called to every rehearsal - the actors playing the roles of Winnie and Lulu should expect to be called for the majority of the rehearsals. Additional rehearsals may be called nearer the production period.
3. Rehearsals and performances will take place under current Covid-19 regulations in force at the time. For the safety of the entire cast, crew and audience, we kindly request that all performers who audition are fully vaccinated against Covid-19 and that everyone involved in the production ON-SITE (with others: technicians, front-of-house, etc.) be fully vaccinated.
4. Team members who are not vaccinated, and who are supporting the production in ways that DO NOT require them to be on-site: marketing, producing, costuming, construction and/or props, will be able to be considered for involvement in the show on an individual basis.
5. All participants should closely monitor their health during the rehearsal/performance process and must be willing to take a rapid test when requested.
6. Tech week is from April 18 – 21, 2022 and performances will run from April 22 – May 1. Please note, some weekday daytime performances are possible. In addition, a special performance will be presented at the Calgary Petroleum Club on April 9.
7. Please note, we are unable to engage any performers under Equity or ACTRA agreements.

**TO AUDITION**

Interested performers are asked to complete our online Audition Form and attach their **theatre resume & photo**.

Once you have all your materials ready, please complete the Audition Form and upload your picture and resume via this link:

[https://docs.google.com/forms/d/e/1FAIpQLScXFzrrNIRTUgOd0FMWrspWm32be5noK9Hfx9X2WgJzfecwWw/viewform?usp=sf\\_link](https://docs.google.com/forms/d/e/1FAIpQLScXFzrrNIRTUgOd0FMWrspWm32be5noK9Hfx9X2WgJzfecwWw/viewform?usp=sf_link).

Completed audition forms and materials are **due by end of day, Tuesday, January 11, 2022**. Once we receive your submission, we will be in touch to schedule an in-person audition (on January 16) if we wish to see you further.

**In-Person Auditions** will be held on January 16, 2022 (1:00 – 4:00pm) at the ArtsLab Studio Theatre (6919 – 32 Avenue NW). For the in-person audition, scene work will be provided.

If you have any questions or trouble with the Audition Form, please contact us at [imaginepa@shaw.ca](mailto:imaginepa@shaw.ca).



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